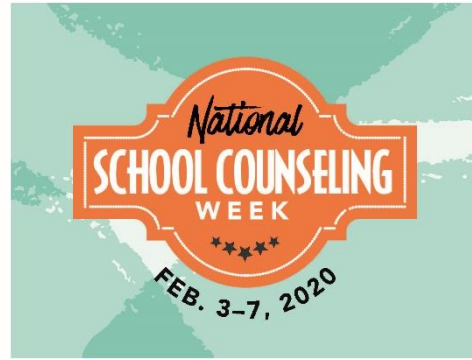




e-News Blast
UPDATE

February 2020



FEBRUARY IS CTE MONTH!



Celebrate CTE Month

CTE Month® is a public awareness campaign that takes place each February to celebrate the value of CTE and the achievements of CTE programs across the country. Celebrate in your schools and communities by hosting an event, sharing your stories on social media using #CTEMonth, and participating in the CTE Month-NASA HUNCH video contest. [Learn more.](#)



WA-ACTE Summer Conference

August 2-5, 2020
The Davenport Grand Hotel, Spokane
Look for Registration in March



Upcoming Conferences

WA-ACTE, Sections, Region V,
and National ACTE Conferences



Washington ACTE Membership Webpage

Renew your membership for WA-ACTE, Sections, and/or National ACTE. Advocate for your CTE interests and achieve your career goals by ensuring your membership is current.

[Join or Renew Membership Dues with a Check or Purchase Order](#)

[Join or Renew Membership Dues Online with a Credit Card](#)

For Teachers

For Educators and Advisers of students involved in video production programs –

The National Academy of Television Arts and Sciences Northwest Chapter would like you know the 2020 Student Call for Entries is now open.

Deadline for entries on Tuesday February 18th, 2020.

The Student Award committee is reaching out hoping you will encourage your students to participate in NATAS Northwest chapter's annual recognition of high school student television production. All entries are judged by members of the National Academy of Television Arts and Sciences. One pillar will be awarded in each category. Certificates will be awarded to all individuals named on the entry.

The NATAS NW Student Production awards recognize outstanding student achievements in production by conferring awards of merit in the region. Those entries that receive an award are automatically entered in the NATAS National Student Production awards. **Three NATAS NW Student Award honorees were winners of National Student Production Awards in 2019.**

High schools with video and digital arts programs/classes produce a variety of content from the material they may use in a daily school "newscast", to sports events, or class projects or assignments. Entries are judged against a standard of excellence and do not compete against each other. Categories include News-General Assignment; Sports; Sports/Live Event; Short-Form Fiction; Short Form Non-Fiction; Music Video; PSA and craft categories for Animation/Graphics, Special Effects; Photography/Editing; Audio/Sound

A full list of categories and entry information can be found on the [2020 Student Call for Entries](#)
Examples and details of previous recipients can be found on the <https://www.natasnw.org/highschool-awards>

We need your help to encourage greater participation from high school programs and students throughout the region, recognizing the excellent and diverse work they have produced. **Membership is NOT required for Student Production Awards.** An entry fee of \$35 covers all students listed on the entry form, however the NATAS Northwest Board of Governors offers a High School Entry Fee Waiver for eligible schools. The intent of the NATAS Northwest Entry Fee Waiver is to eliminate any financial barrier that may otherwise keep a talented student or team of students from entering their work in the High School Student Production Awards. Information on the program can be found on the links below.

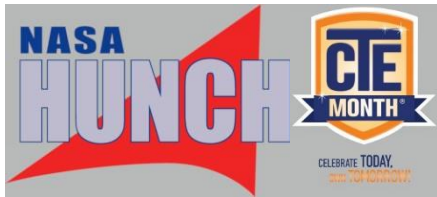
Again, **the entry deadline is February 18th** please get the word out to your students and encourage them to be recognized for their outstanding work.

Additional information and entry can be found at <https://www.natasnw.org/call-for-entries-1> and [2020 Student Call for Entries](#).

Please email me with any questions you may have.

Best regards,

Greg Thies
Board Member
National Academy of Television Arts & Sciences, NW Chapter
Manager, News Operations & Production
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[CTE Month & NASA HUNCH Student Video Challenge](#)

ACTE and NASA HUNCH are excited to once again host the student video challenge, celebrating CTE and project-based learning programs. This year's theme is "Living and Working on the Moon and Beyond" and calls on middle school, high school and postsecondary students to produce a video two minutes or less in length. The deadline to submit videos is **March 2**.



[District launches apprenticeship pathway program \(Marysville\)](#)

Juniors and seniors in a Washington state district are eligible for the Regional Apprenticeship Pathways Program, which allows students to explore potential career pathways. The program, which launched this school year, allows students to earn college credits and get experience working with employers.

[Internships help students in special ed try jobs \(Longview\)](#)

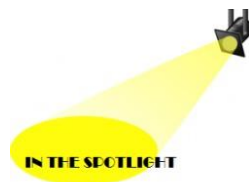
About 30 students in special education at R.A. Long High School in Washington state hold internships at local companies so they can learn job skills and will know what to expect when they join the working world. Tiffany Kotera, who runs the program, says the goal is to teach them practical and soft skills that will help students live independently once they leave school.

[Students build, sell tiny house \(Cle Elum Roslyn\)](#)

Students at a Washington state high school recently completed work on a 340-square foot tiny house, which will be sold through a sealed bidding process. The home is incomplete inside -- known as a "lock-up" -- allowing it to be customized once it is purchased.

[High-schoolers compete in welding contest \(Wapato\)](#)

High-school students in Washington state recently competed in a welding contest. The students, who comprised 20 teams, were provided blueprints and asked to complete the project using their welding skills.



**Shine the spotlight on your CTE program
by submitting an article on your CTE teachers or students!**

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